SIOUX FALLS VISUAL ARTS COMMITTEE

Tuesday, July 16, 2024 9:00am Conference Room #204 City Center, 231 N. Dakota Ave., Sioux Falls, SD

MEETING ASSISTANCE: UPON REQUEST, ACCOMMODATIONS FOR MEETINGS WILL BE PROVIDED FOR PERSONS WITH DISABILITIES. PLEASE CONTACT THE HUMAN RELATIONS OFFICE, FIRST FLOOR, CITY HALL, 224 WEST 9^{TH} STREET, SIOUX FALLS, SD AT 367-8745 (VOICE) OR 367-7039 (TDD) 48 HOURS IN ADVANCE OF THE MEETING.

Joe Schaeffer, Board Chair Maren Engel, Arts Coordinator

AGENDA

ITEM 1.	Call to Order and Quorum Determination	Joe
ITEM 2.	Welcome Members and Guests	Joe
ITEM 3.	Approval of Regular Agenda	Joe
ITEM 4.	Approval of May 21, 2023 Minutes	Joe
ITEM 5.	Public Input on Non-Agenda Items (Chairperson) (5-minute comment period per individual)	Joe
ITEM 6.	New Business a. Discuss Arts Commission/VAC Application b. Establish Future VAC Meetings/Working Sessions c. City Comp Plan Art Project d. SculptureWalk Best in Show Judging	Maren/Jeff Maren/Joe Maren/Jeff Joe
ITEM 7.	Arts Coordinator Updates e. Public Art Maintence Update f. Pending Art Donations g. Minnepolis Site Visit Insights	Maren Maren Maren
ITEM 8.	Announcements a. Next Regular Meeting: 9:00am August 20, TBD	
ITEM 7.	Adjournment	Joe

SIOUX FALLS VISUAL ARTS COMMITTEE

Tuesday, May 21, 2024, 9:00 a.m.

Conference Room #208

City Center, 231 N. Dakota Ave., Sioux Fals, SD

MEÉTING ASSISTANCE: UPON REQUEST, ACCOMMODATIONS FOR MEETINGS WILL BE PROVIDED FOR PERSONS WITH DISABILITIES. PLEASE CONTACT THE HUMAN RELATIONS OFFICE, FIRST FLOOR, CITY HALL, 224 WEST 9TH STREET, SIOUX FALLS, SD AT 367-8745 (VOICE) OR 367-7039 (TDD) 48 HOURS IN ADVANCE OF THE MEETING.

Chair: Joe Schaeffer

Arts Coordinator: Maren Engel

Meeting Minutes

ITEM 1. Call to Order and Quorum Determination:

Chairperson Joe Schaeffer called the meeting to order at 9:04am.

Member Participants: Joe Schaeffer, Jennifer Hoesing, Wyatt Dickson, Mike Jamison (and grandson Charlie) were in attendance.

Staff in attendance: Maren Engel, Diane deKoeyer, and Jeff Eckhoff (arrived at 9:36am) from Planning & Development Services and Jose Alvarez (Environmental Analyst and coordinator of the storm drain project)

ITEM 2. Welcome Members and Guests:

a) New Arts Coordinator

Maren Engel addressed the group, thanking them for their work on the Visual Arts Commission and expressing excitement in joining the City of Sioux Falls as Arts Coordinator.

ITEM 3. Approval of Regular Agenda:

Commissioner Dickson made the motion to approve the regular agenda and Commissioner Jamison seconded the motion. The agenda was approved unanimously.

ITEM 4. Approval of Minutes from October 17, 2023, Regular Meeting:

Commissioner Jamison made the motion to approve the minutes with the noted correction to item 7b. Language should be changed from "awarded" to "proposed" regarding the South Dakota Area Community Foundation's support for the Sioux Falls Arts Council's feasibility study with ArtSpace. It was determined that the Sioux Falls Arts Council would put the offer on hold until additional dollars are raised to support this initiative. The minutes were approved unanimously.

ITEM 5. Public Input on Non-Agenda Items (5 minutes):

None

ITEM 6. New Business:

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a) Storm Drains Artwork Judging

Commissioners spent time reviewing the 27 submissions for storm drain art and each selected a top ten. Commissioner Hoesing tallied votes for each piece and a top ten was determined – 6 adult artists and 4 youth artists.

- 1. #2 Big Sioux River Otter Brady Aldrich (adult submission)
- 2. #5 Sludge Wave James Best (adult submission)
- 3. #7 Light Blue Walleye Jessica Stauffer (adult submission)
- 4. #10 Our River is a Treasure Katy Carchedi (adult submission Commissioner Schaeffer suggests an adjustment to colors used so that the art will stand out better on the storm drain.)
- 5. #13 Falls Clara Carlson (adult submission)
- 6. #14 Odette Clara Carlson (adult submission)
- 7. #18 Colorful Fish AJ Prinsen (youth submission)
- 8. #19 Clean Up to Keep This Cael Weber (youth submission)
- 9. #20 Trash and Fish Don't Mix Elsa Nesheim (youth submission)
- 10. #26 Bee Kind to the Storm Drain Sophia Uribe (youth submission the commission selected the design on the left, and this design will be placed near the artist's school)

Commissioner Dickson made the motion to approve, and Commissioner Hoesing seconded the motion. The submissions were approved unanimously.

b) Discuss Art Commission Selection Process

Jeff Eckhoff described the process for selecting the new Arts Commission members. The citizen board submission form on the City's website does not currently have an option for Arts Commission applicants, so once that is added, a press release will go out calling for submissions. There are four distinctions that must be included among the seven chosen members: someone with a finance or business background, someone with a design or architecture background, someone with an arts background, and someone with a community relations/development background. The other three members are at-large. Each of the seven members must have a proven record of arts advocacy or involvement in addition to their career focus or experience. The current Visual Arts Commission will become the Visual Arts Committee and will operate as it has in the past under the umbrella of the Arts Commission.

Commissioner Schaeffer suggested the one additional committee member be instated on the Visual Arts Committee.



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P.O. Box 7402, Sioux Falls, SD 57117-7402

ITEM 8. Announcements

Next regular meeting is scheduled for 9am on Tuesday, June 18.

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ITEM 9. Adjournment

The meeting adjourned at approximately 10:05am.

SculptureWalk People's Choice Top Three

Taking Flight

Michael Young 11' x 3.5' x 7' Stainless Steel \$25,000

https://sculpturewalksiouxfalls.com/sculptures/2024/taking-flight/

Gone to Seed

Nathan Johansen 24" x 15" x 14" Bronze \$5,600

https://sculpturewalksiouxfalls.com/sculptures/2024/gone-to-seed/

Interpretive Dance

Rick Haugen 36" x 15" x 15" Bronze \$9,150

https://sculpturewalksiouxfalls.com/sculptures/2024/interpretive-dance/

SCULPTUREWALK BEST IN SHOW

Criteria for Consideration

1 Material - is the material sustainable, reasonable to maintain, etc.

2. Artist - Do we have work by this artist in our collection currently?

3. Location - is there a unique/appropriate location for the artwork for permanent placement in the future?

4. Fit - What is unique about this piece and what does it add to the rest of our collection?

